

The Salvation Army Brass Band Journal (The Judd Street Collection)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

1st BARITONE B \flat

LET EVERYTHING PRAISE!

MARTIN CORDNER

Allegro vivace $\text{♩} = 176$

3 *ff* *f* *<ff* *f* *fp*

12 **A** *f* *ff*

22 **B** *mf* *mp* *mf*

33 **C** *p* *mf* 1st Trom. (2)

42 *mf*

52 **D** 6 3 1 *mf non legato*

69 1 1 *mp*

77 **E** *mp* *p cresc.*

87 *f* *p < f* *ff*

94 **F** *p* One All

1st BARITONE B \flat

100 *mp* *f*

107 **5** *mf* *mp* *mf* con calore 1st Trom. (2) (muted straight)

122 **G** *pp* *pp* giocoso 1 2

132 **2** *mf* *mf* *mf* *mf* *mf*

144 **H** *p non legato* *mf* *p* *mp*

152 1 *mf* *f* *p < f* 1

161 **I** *f* *ff > f* *ff*

169 *mf* *f*

176 **J** *mp* *mf* *f* *ff* *p cresc.*

184 **K** *mf* *p* *f* *p* *f* *pp* accel. Più mosso $\text{♩} = 100$ stringendo

193 **L** *f cresc.* *ff* *fff* Allargando $\text{♩} = 88$ molto rall.